

Haleluia

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C Tuning

①=A ③=C
②=E ④=G

♩ = 110

Ukui.

mf

The score consists of six systems, each with a treble clef staff and a guitar-style fretting staff. The first system includes a dynamic marking of *mf*. The fretting staff uses numbers 0-3 for frets and includes techniques like triplets (3), bends (<12>), and a key signature change to D major (indicated by a sharp sign) in the fifth system.

25

0 0 1 1 0 0 0 3 3 0 0 2 2 1 2 3 0

T 0 1 0 0 3 0 0 0 0 2 1 2 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29

3 0 0 3 3 1 0 3 3 0 3 0 0 0 0 0

T 3 0 0 3 3 1 0 3 3 0 3 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

3 0 3 0 3 0 0 0 0 0 0 0 1 0 1 0 0 3 0

T 3 0 3 0 3 0 0 0 0 0 0 0 1 0 1 0 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

37

3 0 3 0 3 2 3 0 3 0 3 0 0 1 3 0

T 3 0 3 0 3 2 3 0 3 0 3 0 0 1 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

41

3 0 0 3 0 3 3 5 3 3 3 5 5 3 7 7 5 8

T 3 0 0 3 0 3 3 5 3 3 3 5 5 3 7 7 5 8
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

45

5 3 0 0 3 0 0 1 0 1 0 0 0 0 3

T 5 3 0 0 3 0 0 1 0 1 0 0 0 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2

49

3 0 0 3 0 3 0 0 0 3 0 1 0 1 0 0 0 0 3

T 3 0 0 3 0 3 0 0 0 3 0 1 0 1 0 0 0 0 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

53

T 3 2 3 3
 A 0 1 0 2 0 0 0 0 0
 B 0 2 0 0 0 0 0 0 0

57

T 8 8 7 7 7 3 3 7 7 7 3 3
 A 5 5 5 5 5 3 3 4 3 4 3 3 3
 B 5 5 5 5 5 3 3 5 4 4 3 3 3

61

T 8 8 7 7 7 3 3 7 7 7 3 3 5 5 5 3 5
 A 5 5 5 5 5 3 3 4 3 4 3 4 5 3 5 3 5
 B 5 5 5 5 5 3 3 5 4 4 3 4 4 5 3 3 5

65

T 3
 A 0 3 1 0 3 0
 B 0 0