

Moonlight Serenade

Arrange by herb omatsu

Music by Glen Miller

C Tuning

- ①=A ③=C
②=E ④=G

♩ = 88

Ukul.

(♩ = $\overset{3}{\text{♩}}$)

mf

T 0 3 3 3
A 0 0 0 1
B 3 3 2 3

T 3 3 0 3 0 0 1 2 2 4 2 4 0 1 1 0 1 1 0 1
A 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

T 2 3 4 0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3
A 3 4 4 0 0 0 0 0 0 1 1 0 0 0 0 0 0 1 3
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T 0 0 1 3 0 0 1 3 5 2 2 3 3 3 0 0 1
A 1 1 1 1 1 1 1 1 2 2 2 3 3 3 1 0 0 1
B 0 0 3 3 2 2 2 2 2 2 2 3 3 3 2 1 1 0

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes and eighth notes. A triplet of eighth notes is marked above measures 14 and 15. A first ending bracket labeled '1' spans measures 14 and 15. The guitar tablature below shows fingerings for the strings.

13

1

TAB

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one flat, and a common time signature. The melody continues with quarter and eighth notes. A triplet of eighth notes is marked above measures 17 and 18. A second ending bracket labeled '2' spans measures 16, 17, and 18. The guitar tablature shows fingerings.

16

2

TAB

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one flat, and a common time signature. The melody features quarter and eighth notes. A triplet of eighth notes is marked above measures 20 and 21. The guitar tablature shows fingerings.

19

TAB

Musical notation for measures 22-24. Measure 22 starts with a treble clef, a key signature of one flat, and a common time signature. The melody includes quarter and eighth notes. The guitar tablature shows fingerings, including a 7-fret barre.

22

TAB

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth notes. Triplet markings are present above measures 26 and 27. The guitar tablature shows fingerings.

25

TAB

28

T
A
B

31

T
A
B

$\text{♩} = 70$
 (♩ = ♩)

34

T
A
B

37

T
A
B