

Across The Universe

The Beatles

♩ = 70

Ukul.

1

mf

TAB

3 3 2 0 2 2 2 2 3 5 3 5 3 5 3 5 3 5

0 0 4 3 0 4 3 5 4 3 4 3 4 3 4 3 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains the first three measures of the piece. It is in 4/4 time with a tempo of 70. The music is in the key of G major. Measure 1 starts with a treble clef and a first finger (1) on the G string. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. There is a 'mf' dynamic marking. The guitar tablature shows fingerings for the treble and bass strings: (3,0), (3,0), (2,0), (0,3), (2,5), (2,5), (2,5), (2,5), (3,5), (3,5), (3,5), (3,5), (3,5), (3,5), (3,5), (3,5).

4

TAB

3 3 3 3 2 0 0 3 0 3 0 3 0 3 0 1 3 1 3 1 3 1 3

0 0 0 0 0 3 0 1 2 3 3 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a treble clef and a fourth finger (4) on the G string. The melody continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. The guitar tablature shows fingerings: (3,3), (3,3), (3,3), (2,0), (0,0), (3,0), (3,0), (3,0), (3,0), (1,3), (1,3), (1,3), (1,3), (3,3), (3,3), (3,3), (3,3).

7

TAB

2 0 3 0 3 0 2 2 3 3 3 3 2 0 3 0

3 3 3 3 3 3 1 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a treble clef and a seventh finger (7) on the G string. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. There is a double bar line between measures 7 and 8. Measure 8 starts with a treble clef and a fourth finger (4) on the G string. The melody continues with quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. The guitar tablature shows fingerings: (2,0), (3,0), (3,0), (3,0), (2,2), (2,2), (3,3), (3,3), (3,3), (3,3), (2,0), (3,0), (3,0), (3,0).

9

TAB

3 0 3 0 3 0 3 0 1 3 1 3 1 0 2 0 (0)

1 1 1 1 1 1 1 1 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 9, 10, and 11. Measure 9 starts with a treble clef and a ninth finger (9) on the G string. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. Measure 10 continues with the same melody and bass line. Measure 11 starts with a treble clef and a ninth finger (9) on the G string. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. The guitar tablature shows fingerings: (3,0), (3,0), (3,0), (3,0), (1,3), (1,3), (1,3), (1,0), (2,0), (0).

12

TAB

3 3 2 5 3 3 3 3 2 3 5 5 5 5 4 5

0 0 2 3 0 3 0 0 0 0 2 3 3 3 4 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 12, 13, and 14. Measure 12 starts with a treble clef and a twelfth finger (12) on the G string. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. Measure 13 continues with the same melody and bass line. Measure 14 starts with a treble clef and a twelfth finger (12) on the G string. The melody consists of quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of quarter notes G2, B2, D3, E3, F#3, G4. The guitar tablature shows fingerings: (3,3), (2,5), (3,3), (3,3), (2,3), (5,5), (5,5), (5,5), (4,5), (5,5), (5,5), (5,5), (5,5), (4,5), (5,5).

16

TAB (5) 3-3-3-3-2-3 0 (0) 5-5-5-5-4-5 3-3-3-3-2-3 0

22

1

TAB (0) 3-3-3-3-2-0 3 0 3 0 3 0 3 0 1-3-1-3-1-3-1-3

26

TAB 2-0-0-2 3 0 3 1 2 3 3-3-3-3-2-0 3 0 3 0 3 0 3 0

29

TAB 1-3-1-3-1-3-1-3 3 0 3 0 3 0 2 3 1 2

31

2

TAB 3-3-3-3-2-0 3 0 3 0 3 0 3 0 1-3-1-3-1-0 2-0

34

TAB (0) | 3 3 3 | 3 2 0 | 0 | 3 0 0 0 0

37

TAB | 1 3 1 3 1 3 1 3 | 2 0 0 2 | 2 2 3 0 3 3 2 | 3 0 3 3 2 3 5

40

TAB | 3 3 3 3 3 | 2 3 | 5 5 5 5 4 5 | 3 3 3 3 2 3 0

45

TAB (0) | 5 5 5 5 4 5 | 3 3 3 3 2 3 0 | (0)

50

TAB | 3 0 3 3 2 3 5 | 3 3 3 3 3 | 3 0 3 3 2 3 5 | 3 3 3 3 3 3 0

54

3 3 2 5 3 3 3 3 3 3 3 3 3 3 2 5 3 3 3 3

4 4 3 2 3 0 0 0 0 0 0 3 2 3 5 3 3 3 3

5 4 4 2 2 0 0 0 0 0 0 2 2 3 5 3 3 3 3

$\text{♩} = 65$

58

3 3 2 5 3

3 0 3 3 2 3 3

0 0 2 2 0 0 0